

Interested in Fundraising?

We offer local organisations the opportunity to raise funds themselves through our

Group Nights Performances

Forty or eighty tickets may be purchased at highly discounted prices and on-sold. All you have to do is sell the tickets and provide your own supper which will be set up for you by our wonderful front-of-house staff.

Contact: Robyn Flashman 3812 3450

Wine and Cheese Nights

First Public Friday of each season

For no additional cost, members and friends are invited to enjoy pre-performance drinks and nibbles in our beautiful courtyard.

Special Incentive

Invite 10 friends to join you at any of our Public Nights and your ticket will be **FREE**.

Looking for a special day trip?

We offer Tours of our Burley Griffin Incinerator Theatre

If you belong to a group who would like to learn more about our theatre, we will give you an interpretative summary and tour of this iconic heritage-listed building.

Enjoy a leisurely lunch or morning tea in our beautiful courtyard with a short play presented by our Tourific Troupers as entertainment. Please contact Helen Pullar on 3281 4437

Membership of ILT

is mandatory for anyone wishing to be actively involved in productions.

\$25.00 or \$75 (four ticket vouchers included)

Subscriber Membership

entitles you to a book of
FOUR Vouchers to be exchanged at the
Visitors' Information Centre for tickets to our
Major Productions at a cost
of **\$60.00 (\$44.00 Concession)**
a saving of \$12.00 on our normal ticket price of \$18.00
(\$14.00 Concession)

I L T C o n t a c t s

Incinerator Theatre (3812 2389) during operating hours only.

President: Judith Grant (3288 0717)

Secretary: Helen Pullar (3281 4437)

Treasurer: Jan Paterson (0417787130)

Membership Enquiries: Sandra Harle (3281 6162)

Group Bookings: Robyn Flashman (3812 3450)

Director of Junior Theatre [Smartarts]

Drama students aged 7 to 12 years

Kyle Breese 3201 0731 or 0411298858

Director of Crossfyre Young Theatricals

Drama students aged 13 to 18 years

Tony Erhardt (0408 023706)

Director of S-Troupe

Students with a disability

Di Johnston (3812 9141)

Director of Daytime Theatre Troupe

Jan Paterson (0417787130)

Wardrobe

Kay McAllan (5464 3965)

Di Johnston (3812 9141)

Jan Paterson (0417787130)

2009 Programme

Ipswich Little Theatre Society

Incinerator Theatre



Established over 60 years ago, ILT offers quality theatre at affordable prices.

Enjoy the experience of intimate theatre in the historic Burley Griffin Incinerator,

Queensland's

only example of Griffin's architecture and help ILT celebrate

40 years

in the Incinerator Theatre.

The Ipswich Little Theatre's

Incinerator Theatre

is located in Queens Park Ipswich

and accessed via

Burley Griffin Drive (off Griffith Road)

Theatre Bookings are made through the Ipswich

Tourist and Information Centre,

14 Queen Victoria Parade Ipswich Phone 3281 0555

Mon - Fri: 9 am to 5 pm and Sat - Sun: 9am to 4pm

Ipswich Little Theatre Programme for 2009

* Major Production

This is the proposed programme for 2009.

Details are correct at time of printing

www.ipswichlittletheatresociety.com.au

for updates

25 February - 14 March*

Public Nights: 6, 7, 13, 14 March

One Act Play Season - A Stage of Life

Hot Spots by Pauline Davies Director: Jim Orr

Two sisters - a lingerie party - a learner demonstrator - only one friend - a secret.

Watch what happens when you put these things together with alcohol as the stirrer. *Come and meet two sisters who share more than most.*

Impromptu by Tad Mosel Director: Suzanne Matulich

This play will take you on a thought-provoking journey as four actors struggle to perform a play that is life; learning about themselves and each other along the way. They sit on a darkened stage, awaiting the arrival of the stage manager who has called them together. As they wait, the stage lights come up - but still no one appears to tell them what they are to do. They know only that they are not to leave the stage until they have "acted out the play."

An intriguing play in the absurdist style, Impromptu will leave you with questions that may not be able to be answered.

Establishing New Relations written and directed by Ian Pullar

After some uncertainty about whose home they are supposed to be dining in, Cat and Tom Marshall set off to meet distant cousins who have moved to Queensland. As soon as they have gone, a couple of burglars move in. When Cat and Tom return unexpectedly, the burglars, with the help of a family tree prominently displayed on the wall, adopt the personae of the cousins with somewhat confusing results.

A light-hearted treatment of an awkward situation from our prolific local playwright.

22 April - 9 May*

Public Nights: 1, 2, 8, 9 May

Sex, drugs and rick'n'noel by David Tristram

Director: Doug Moses

Assistant Director: Jan Paterson

No sex or drugs in the play but certainly rick 'n' noel. The play is the story of Richard Branson, no, not **the** Richard Branson, but a redundant foundry worker whose wife has left him for another woman.

In a desperate attempt to regain his self esteem, Richard applies to do a history course at University. There he meets Noel, another mature age student with an entirely different outlook on life.

Together - well, together they learn more than either could have imagined possible. About life. About women. About themselves.

Not too much about history, though.

The play is an emotional roller coaster and a barrel of laughs.

26 June - 18 July

Public Nights: 26, 27 June 3, 4, 10, 11, 17, 18 July

Theatre Restaurant

Robin the Hood by Peepshow Productions

Director: Di Johnston

Watch Robin the Hood and his merry men romp through Sherwood Forest - not necessarily robbing the rich and giving to the poor! Watch out for those environmental greenies in the forest. Based very loosely on the traditional tale, our Robin the Hood Theatre Restaurant will have audiences ogling men in green tights and the petite Maid Marian (not), while enjoying a fine feast of food and drinks.

Celebrate Christmas in June/July! Bookings available for tables of 14 through Di Johnston 3812 9141 at a cost of \$40 per ticket.

7, 8, 9 August

55th One Act Play Festival

Director: Suzanne Matulich (3281 4748)

Described as the friendliest on the circuit and attracting a consistently high standard of competition, Ipswich Little Theatre's Festival - the longest running competition of its type in Australia - is an annual highlight on our programme.

2009 marks another milestone in our history - 40 years since the conversion of the Burley Griffin Incinerator to an intimate theatre. Prepare to join with us in our celebrations described briefly below:

15 August

Official Celebrations of the 40th Anniversary of the Walter Burley Griffin Incinerator becoming home to Ipswich Little Theatre.

22 August

Public Open Day at the Incinerator Theatre to be followed by a celebratory party for ILT members in the courtyard.

30 September - 17 October *

Public Nights: 9, 10, 11, 16, 17 October

Milo's Wake by Margery Forde and Michael Forde

Director: Melinda Park

Assistant Director: Robyn Flashman

A wake will be the perfect opportunity for Milo's loved ones to remember him fondly, sing his praises and enjoy a pint or five of Guinness. Not wanting to miss a good party, Milo O'Connor decides to have his wake while he is alive and well.

And so, in an Australian Irish pub Milo gathers his family, friends and a few uninvited guests, for an evening of food, drink and rousing tribute.

Brimming with the irrepressible spirit of the Irish, the wake promises a riotous night of emotion, song and laughter.

25 November - 15 December*

Public Nights: 4, 5, 11, 12

The final production is subject to our acquiring performance rights.

It will be advertised as soon as possible.