

29 September - 16 October

Public Nights: 8, 9, 15 October Sunday Matinee 10 October at 2.00pm

Time and Time Again

written and directed by Ian and Helen Pullar

While determined women's liberationist Libby convinces her career-minded sister Carey, a dedicated nurse, that marriage is not for them, their wily younger sibling Blythe, who has much to gain if her sisters leave home, has different ideas. She aids and abets their determined suitors in the hope that love will win the day.

Using theatrical devices to move the action through history, *Time and Time Again* is a light-hearted examination of the conflicts facing women since suffragettes began the march to the corporate boardroom, and leads to the conclusion that *the more things change the more they are the same*.

24 November - 11 December

Public Nights: 3, 4, 10, 11. December

Mother & Son

by Geoffrey Atherden

Director - Jane Sheppard

Assistant Director - Tony Erhardt

Arthur has a problem - and that problem is his mother Maggie. It's not the fact she's trying to feed the cat that died years ago, or storing the teapot in the fridge, or even the egg with a smiley face she's prepared for his breakfast. It's just that she's driving him crazy! Moving in with his elderly mother following his divorce has not turned out the way Arthur expected. Perhaps Maggie would be better off living in a retirement home?

Brother Robert can't afford to help financially despite owning a house, spa pool, avocado farm, two cars and a boat. After all, as he explains, he only has these things because his accountant tells him to.

Crafted with a wonderful sense of humour, this clever, funny, yet poignant script explores the dilemma of living with an ageing parent. You can be assured that whatever hilarious situations unfold, loveable Maggie always manages to outwit everyone and come out on top.

Subscribe today!

Subscriber Membership

entitles you to a book of

FOUR Vouchers to be exchanged at the Visitor Information Centre for tickets to our Major Productions at a cost of **\$60.00 (\$44.00 Concession)** a saving of \$12.00 on our normal ticket price of \$18.00 (\$14.00 Concession)

The Ipswich Little Theatre's Incinerator Theatre

is located in Queens Park Ipswich
and accessed via

Burley Griffin Drive (off Griffith Road)

Theatre Bookings are made through the
Ipswich Visitor Information Centre,
14 Queen Victoria Parade Ipswich Phone 3281 0555
Mon - Fri: 9 am to 5 pm and Sat - Sun: 9am to 4pm

Wine and Cheese Nights

First Public Friday of each season

For no additional cost, members and friends are invited to enjoy pre-performance drinks and nibbles in our beautiful courtyard.

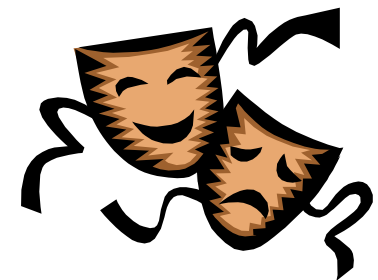
Special Incentive

Invite 10 friends to join you at any of our Public Nights and your ticket will be **FREE**.



Ipswich Little Theatre Society
performing at the
**Burley Griffin
Incinerator Theatre**

Programme 2010



ILT is offering a short one act play season and five FULL length plays as its exciting 2010 program.

Adult Tickets	\$18
Concession	\$14
Subscriber Vouchers	\$60 for FOUR tickets
Concession	\$44
	(a saving of \$12)
Member Vouchers	\$56
Concession	\$40
	(a saving of \$16)

Anyone on our mailing/emailing list will receive advance notice re bookings. For details phone: Melinda Park 0419 650 441

General enquiries: Robyn Flashman 38123450

www.ipswichlittletheatre.com.au

Sell out seasons

Following on from our highly successful one act play season "Voices", Ipswich Little Theatre Society is proud to present five seasons of full length plays.

Recent bookings have been so heavy that it has become essential to BOOK EARLY.

We are pleased to report a marked increase in Subscriber numbers in 2010 — a tribute to the excellence of the 2009 season.

Become part of our Incinerator Theatre audience and subscribe today.

Matinees by popular demand

Increasingly we are being asked by older patrons in particular if we would consider matinee performances.

This year two seasons have Sunday matinees scheduled. We will continue this trend if they are patronised. Please spread the word.

7 — 24 April

Public Nights: 16, 17, 23, 24 April

Matinees Sunday 11 & 18 April at 2.00 pm

One Flew over the Cuckoo's Nest

by Dale Wasserman

Director - Jan Paterson

Assistant Director - Desley Cronon

Based on Ken Kesey's novel, Dale Wasserman's script inspired the popular 1975 movie, starring Jack Nicholson.

When the free-spirited petty crook Randle P. McMurphy arrives at the state mental hospital, his contagious sense of disorder jolts the routine. McMurphy has himself declared insane in order to serve out his sentence in a mental institution rather than go to prison.

Once there he goes head to head with the domineering Nurse Ratched, while inspiring the submissive patients and causing trouble for the asylum staff.

This play is a humorous, shocking and life-affirming story of one man's battle against authority.

26 May - 12 June

Public Nights: 4, 5, 11, 12 June

Scenes from a Separation

by Andrew Bovell and Hannie Rayson

Director - Suzanne Matulich

A fascinating collaboration between two of Australia's most talented writers which presents the male and female perspectives on the breakdown of a marriage.

Mathew and Nina have been married for twelve years. He is forty - a successful publisher whose path is littered with the discarded souls who have tried to keep up. Nina is thirty eight and a journalist. She hasn't worked since the birth of the children. So when Mathew suggests she takes on the biography of Lawrence Clifford - tycoon, philanthropist, and now Australian of the Year - she throws herself into the project with all-consuming enthusiasm.

A play about love, betrayal and sex; of falling in love and getting found out!

14 — 31 July

Public Nights: 23, 24, 30, 31 July

The Odd Couple

(Female Version)

by Neil Simon

Director - Doug Moses

Assistant Director - Anne England

The Odd Couple is perhaps the best known of the many successful plays penned by American playwright Neil Simon. Most people would have seen either the movie version with Jack Lemmon and Walter Matthau or the long running TV series starring Jack Klugman and Tony Randall. He has updated this contemporary classic by writing the female version.

A group of women friends regularly meet at Olive's flat for a game of Trivial Pursuit. One of them, Florence, has just separated from her husband. She has nowhere to live and, against her better judgement, divorcee Olive allows Florence to move in with her. Florence is meticulous and is obsessed with everything being neat and tidy whereas Olive is the exact opposite. It is a recipe for disaster!

Neil Simon is at his best with this slick play full of great characters, hilarious one-liners and "two young and handsome Spanish brothers from upstairs".

13, 14, 15 August

56th One Act Play Festival

Director: Suzanne Matulich (3281 4748)

Described as the friendliest on the circuit and attracting a consistently high standard of competition, Ipswich Little Theatre's Festival - the longest running competition of its type in Australia - is an annual highlight on our programme.

Over a three day period it brings to our audiences to a smorgasbord of genres, styles and themes.

The on-stage action is enhanced by the expert analysis from the adjudicator and the pleasant ambiance and conviviality which our Theatre offers.

*Use of vouchers not applicable for the Festival.
Bookings through the VIC essential.